COLOR GUARD TECHNOLOGY PATENTED IN THE US AND ITALY

VEGAN: NO ANIMAL INGREDIENTS | WITH HYALURONIC ACID | NO PPD

ALFAPARF MILANO PROFESSIONAL

Color Chart



BLACK COOL **NATURALS**



DARKEST BROWN COOL **NATURALS**



DARK BROWN COOL **NATURALS**



MEDIUM BROWN COOL **NATURALS**



5 LIGHT **BROWN** COOL **NATURALS**



6 DARK **BLONDE** COOL **NATURALS**



MEDIUM BLONDE COOL **NATURALS**



8 LIGHT BLONDE COOL

NATURALS



9 **VERY LIGHT BLONDE** COOL

NATURALS



10 LIGHTEST BLONDE COOL

NATURALS



4NB WARM MEDIUM **BROWN WARM**

NATURALS



5NB **WARM LIGHT BROWN WARM NATURALS**



6NB WARM DARK BLONDE **WARM NATURALS**



7NB WARM MEDIUM BLONDE **WARM NATURALS**



8NB **WARM LIGHT** BLONDE **WARM NATURALS**



9NB WARM VERY LIGHT BLONDE **WARM NATURALS**



10NB WARM LIGHTEST BLONDE **WARM NATURALS**



4NI INTENSE MEDIUM **BROWN INTENSE NATURALS**



INTENSE LIGHT BROWN INTENSE NATURALS

5NI



INTENSE DARK BLONDE **INTENSE NATURALS**

6NI



INTENSE MEDIUM BLONDE **INTENSE NATURALS**

7NI



8NI INTENSE LIGHT BLONDE **INTENSE NATURALS**



INTENSE VERY LIGHT BLONDE **INTENSE NATURALS**



6.01 DARK BLONDE SOFT ASH **NATURAL ASH**



MEDIUM BLONDE SOFT ASH **NATURAL ASH**



LIGHT BLONDE SOFT ASH **NATURAL ASH**



LIGHT BROWN ASH **ASH**



DARK BLONDE ASH **ASH**



MEDIUM BLONDE ASH **ASH**



ASH

ASH



10.1 **VERY LIGHT** LIGHTEST BLONDE **BLONDE ASH** ASH **ASH ASH**



1.11

BLUE

BLACK

ASH



9.2



VIOLET ASH

VIOLET

7.21 MEDIUM BLONDE



LIGHT BLONDE **VIOLET ASH VIOLET**

8.21



9.21 **VERY LIGHT**

BLONDE

VIOLET ASH

VIOLET



10.21 LIGHTEST

BLONDE

VIOLET ASH

VIOLET



5.22 LIGHT **BROWN**

INTENSE VIOLET

VIOLET



8.221 LIGHT **BLONDE INTENSE VIOLET ASH CRYSTAL ROSE**







6.7

DARK

BLONDE



BLONDE PEARL PEARL



9.8 **VERY LIGHT BLONDE PEARL PEARL**



8.23

LIGHT BLONDE

VIOLET GOLD

ICED

COFFEE

4.32 **MEDIUM BROWN GOLDEN VIOLET CHESTNUT**



5.32 LIGHT BROWN **GOLDEN VIOLET CHESTNUT**



6.32 **DARK BLONDE GOLDEN VIOLET CHESTNUT**



7.32 MEDIUM BLONDE **GOLDEN VIOLET CHESTNUT**



8.32 LIGHT BLONDE **GOLDEN VIOLET CHESTNUT**



5.35 LIGHT BROWN **GOLDEN MAHOGANY GOLDEN**

MAHOGANY



6.35 **DARK BLONDE GOLDEN MAHOGANY GOLDEN MAHOGANY**



7.35 MEDIUM BLONDE **GOLDEN MAHOGANY GOLDEN MAHOGANY**



5.53 LIGHT BROWN MAHOGANY GOLD **CHOCOLATE**



6.53 **DARK BLONDE** MAHOGANY GOLD **CHOCOLATE**



7.53 MEDIUM BLONDE MAHOGANY GOLD **CHOCOLATE**



LIGHT BROWN MATTE MAHOGANY **SUEDES**



6.15 **DARK BLONDE ASH MAHOGANY SUEDES**



7.51 MEDIUM BLONDE MAHOGANY ASH **SUEDES**



LIGHT BLONDE **SOFT MAHOGANY SUEDES**

8.05



VERY LIGHT BLONDE COPPER MAHOGANY SUEDES



LIGHTEST **BLONDE SOFT MAHOGANY SUEDES**



LIGHT BROWN **MAHOGANY COPPER VIOLET CRYSTAL BROWN**



VIOLET COPPER CRYSTAL BROWN

MEDIUM BLONDE



MAHOGANY VIOLET MAHOGANY



MAHOGANY MAHOGANY



BLONDE MAHOGANY MAHOGANY



VIOLET

MAHOGANY



BLONDE COPPER COPPER



COPPER

7.43 MEDIUM BLONDE **COPPER GOLD** EX 7.34

COPPER



COPPER



COPPER



9.423

DARK BLONDE COPPER





7.45 MEDIUM BLONDE **COPPER MAHOGANY**

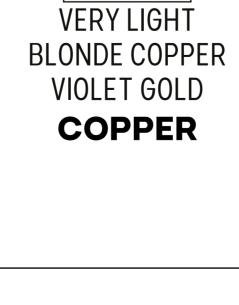
BRONZE



5.6 LIGHT BROWN RED

COVER

REDS





COVER

REDS



7.6 MEDIUM BLONDE RED **COVER REDS**



7.62 MEDIUM BLONDE **RED VIOLET REDS**



4.65 **MEDIUM BROWN RED MAHOGANY REDS**



5.65 LIGHT BROWN **RED MAHOGANY REDS**



4.661 **MEDIUM BROWN INTENSE RED PURE REDS**



5.661 LIGHT BROWN **INTENSE RED PURE REDS**



6.661 **DARK BLONDE INTENSE RED**

PURE REDS



7.661 MEDIUM BLONDE **INTENSE RED PURE REDS**



8.661 LIGHT BLONDE **INTENSE RED PURE REDS**



5.3 LIGHT BROWN GOLD **GOLD**



6.3 **DARK BLONDE** GOLD **GOLD**



7.3 MEDIUM BLONDE GOLD **GOLD**



8.3 LIGHT **BLONDE** GOLD **GOLD**



9.3 **VERY LIGHT BLONDE GOLD GOLD**



10.3 LIGHTEST **BLONDE** GOLD **GOLD**



10.342 LIGHTEST BLONDE **GOLDEN COPPER VIOLET GOLD**



7.31 MEDIUM BLONDE **GOLDEN** ASH **BEIGE**



8.31 LIGHT BLONDE **GOLDEN** ASH **BEIGE**



9.31 **VERY LIGHT BLONDE GOLDEN** ASH **BEIGE**



LIGHTEST BLONDE **GOLDEN** ASH **BEIGE**

10.31



MEDIUM BLONDE ASH GOLD SAND



8.13 LIGHT BLONDE **ASH GOLD SAND**



9.13 **VERY LIGHT BLONDE ASH GOLD SAND**



ASH CORRECTORS -BOOSTER

410



CORRECTORS-BOOSTER



CORRECTORS-BOOSTER



RED BOOSTER CORRECTORS-BOOSTER



CORRECTORS-BOOSTER



HARMONIZER





HARMONIZER





11.10 PLATINUM ASH **PLATINUM**



11.13 **PLATINUM ASH GOLD PLATINUM**







PLATINUM

VIOLET ASH

PLATINUM

11.32 PLATINUM GOLDEN **VIOLET PLATINUM**



11.02

PLATINUM

SOFT VIOLET

11.80 **PLATINUM**

PEARL

PLATINUM



11.20

PLATINUM

VIOLET







TERZO RIFLESSO / THIRD TONE /

TERCERO REFLEJO / TERCEIRO REFLEXO

How to use

EOC

000SSS

EOC

RED BOOSTER

 $F \cap C + DR$

EVOLUTION OF THE COLOR	OXID'O	MIX	TIME
EOC 60g	90ml 10/20/30/40 vol.	1:1,5	35'
EOC PLATINUM 60g	120ml 40 vol	1:2	55'
EOC HARMONIZER 60g	120ml 5/10/20 vol.	1:2	10/20¹

30g 000SSS + 30g EOC	90ml 40 vol.	1:1,5	35'
EOC OSP 30g OSP 30g EOC PLATINUM	120ml 40 vol.	1:2	55'

90ml

1:1,5

35'

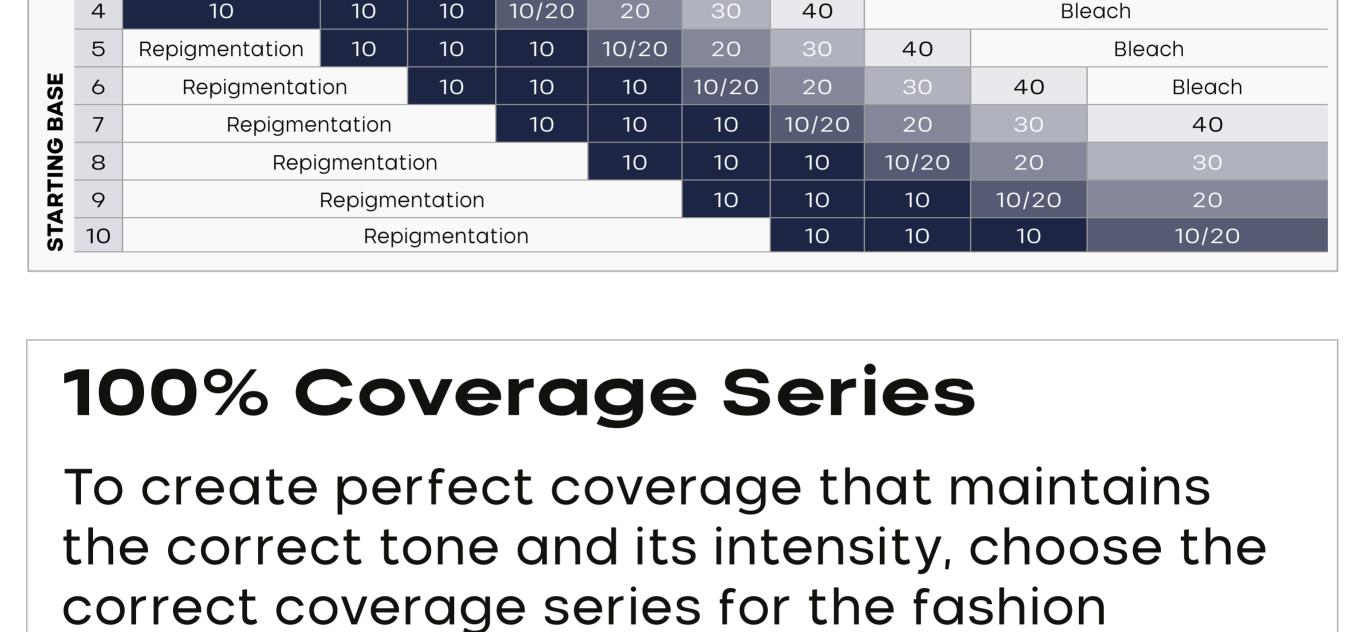
60g total RB max 30g	10/20/30/40 vol.		
EOC 2000 EOC + 2000 60g total 2000 max 20g	90ml 10/20/30/40 vol.	1:1,5	35'
EOC 410/7000 EOC + 410/7000 60g total 410/7000 max 15g	90ml 10/20/30/40 vol.	1:1,5	351

DESIRED COLOR LEVEL 5 7 2 4 1 10/20 20 30 40 10/20 2 20 40 10 30 10/20 3 10 10 20 30 40

Choosing the volume

strength of hydrogen

peroxide



8

Bleach

9

Bleach

Bleach

10

1 - 2 - 3 - 4 - 5 - 6 - 7 - 8 - 9 - 10 Use: to cover grey hair. These shades can be

series shade you want to use.

COOL NATURAIS

any of the cool fashion series shades. Result: 100% grey coverage with cool results. **WARM NATURALS** 4 NB - 5 NB - 6 NB - 7 NB - 8 NB - 9 NB - 10 NB

Use: to cover grey hair. These shades can be

any of the warm fashion series shades.

used on their own or mixed in equal parts with

used on their own or mixed in equal parts with

Result: 100% grey coverage with warm results.

Use: to cover grey hair. These shades can be

Result: flawless and bright reds with perfect

used on their own or mixed in equal parts with any of the Copper, Bronze, Reds or Pure Reds

fashion series shades.

COVER REDS

5.6 - 6.6 - 7.6

INTENSE NATURALS 4 NI - 5 NI - 6 NI - 7 NI - 8 NI - 9 NI

coverage.

Use: to cover grey hair. These shades can be used on their own or mixed in equal parts with any of the fashion series shades. Since the Intense Naturals subdue tone, to maintain the intensity of the fashion tone, mix in the

following proportions: 40% Natural Intense

Result: 100% grey coverage with intense results.

+ 60% Fashion series shade.

Special series

These special families are creative tools that

help to obtain specific color results or lightening

CORRECTORS AND INTENSIFIERS

performance.

orange tones.

Technical shades, with very intense tones, that change, enhance or neutralize a color result. They can be mixed amongst themselves as well as with Evolution of the color shades. 410 Ash - a gray tone, perfect for toning

down red and orange residues, and to

enhance the gray tonal tendencies of

Use: mix from 1 to 15 g for every 60 g of

color depending on the result desired.

Use: mix from 1 to 15 g for every 60 g of

7000 Blue - a neutralizing color to subdue

the Ash, Nacré and Irisé series.

color depending on the desired result. 2000 Violet - use to emphasize the violet tones of the Pure Violets, Mahogany and Reds series. **Note:** this is not a blue-violet shade suitable

for use as a complementary color to yellow.

Red Booster (RB) - exclusively for use in a

mixture with all of Evolution of the color

shades, except with the Platinum series,

depending on the desired result.

to give intense red tones.

PLATINUM

Use: mix from 1 to 20 g for every 60 g of color

> Maximum mixing ratio: 1:1,5 (30 g Red Booster + 30 g Evolution of the color shade + 90 ml Oxid'o). Lifting Reinforcer (000SSS) - can be mixed with all Evolution of the color shades, except for the Platinum series. Mix in equal parts with Evolution of the color shades to increase the lightening power by up to one level.

A special series to achieve extra lightening.

It brightens hair with delicate pastel tones.

Alone these shades lighten natural hair by

the Super High Lifting Reinforcer (OSP)

4 levels, and when mixed in equal parts with

it lightens natural hairlifts up to 5 levels. 11.00 - 11.10 - 11.11 - 11.13 - 11.02 - 11.20 - 11.21 -11.32 - 11.80 Features: up to 5 levels of lift when mixed in equal parts with Super High Lifting Reinforcer (OSP).

Use: to be applied on natural bases no

Mixing ratio: 1:2 (60g Platinum with 120ml

Result: ideal for intense lightening, makes

of 40 vol. Oxid'o). Processing time: 55 minutes.

darker than level 5, light brown.

OSP + 120 ml 40 Vol. Oxid'o).

HARMONIZER

hair lighter and brighter giving pastel blonde tones. Super High Lifting Reinforcer (OSP) can be mixed with all Platinum series shades. It increases the lightening power up to 5 levels. Maximum mixing ratio: 1:2 (30 g Platinum + 30 g

delicate tones designed for use after a bleach service to tone and, when needed, lighten up to 1 and a half levels. Harmonizers offer extraordinary performance for hair quality

Post-bleaching toners. 4 shades of pure and

Tone without depth: To ensure brightness without adding depth

.01 - .013 - .02 - .03

to the lightening result. With lifting power:

To homogenize uneven lightening results. With the right tonal intensity:

overloading the color.

Mixing ratio 1:2 with:

even result by gently lightening the hair.

and incredible comfort for the skin.

> Oxid'o 10-20 Vol to tone and create a more

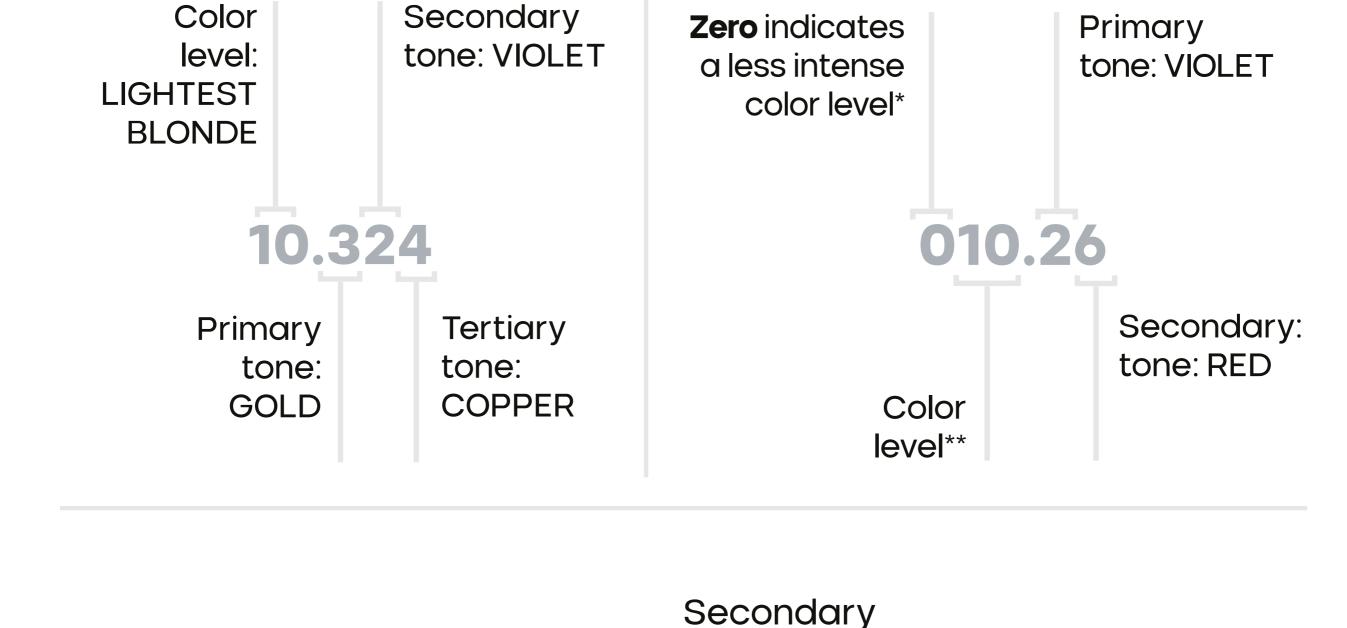
To neutralize unwanted tones, without > Oxid'o 5 Vol to tone with minimal lightening.

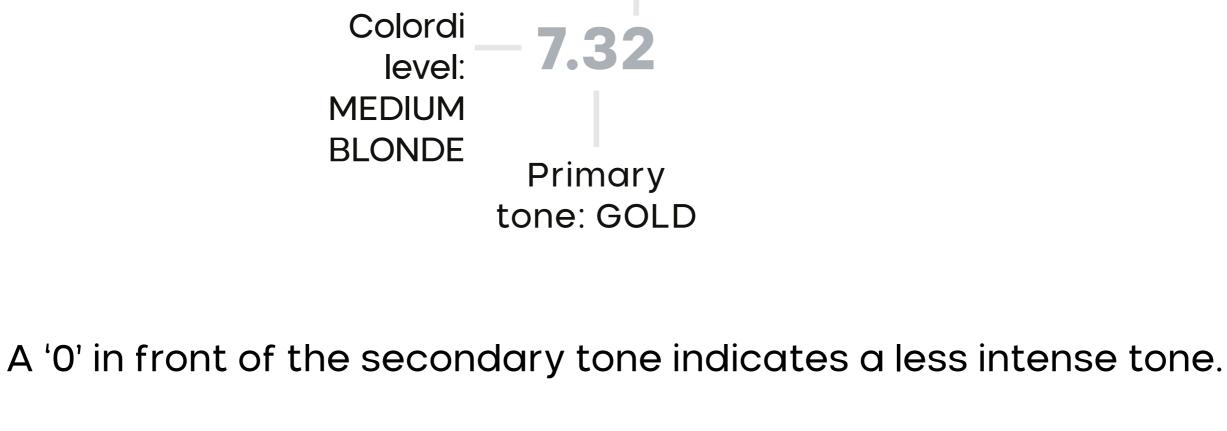
The numbering system

Alfaparf Milano Professional

How to read a shade

- The first number indicates the level of the color.
- The numbers after the separator indicate the tone. The closer the number is to the separator, the more intense the tone. When the numbers after the separator are
- the same, it means that the color has an intense tone. **EXAMPLES**





tone: VIOLET

*The zero indicates that the color level achieved is less intense than what you would achieve with a tone on tone color or a

cream oxidation color. **It should be noted that the color levels indicate the ideal melanin residue which that shade should be applied to, in order to achieve a result that best matches the color chart.

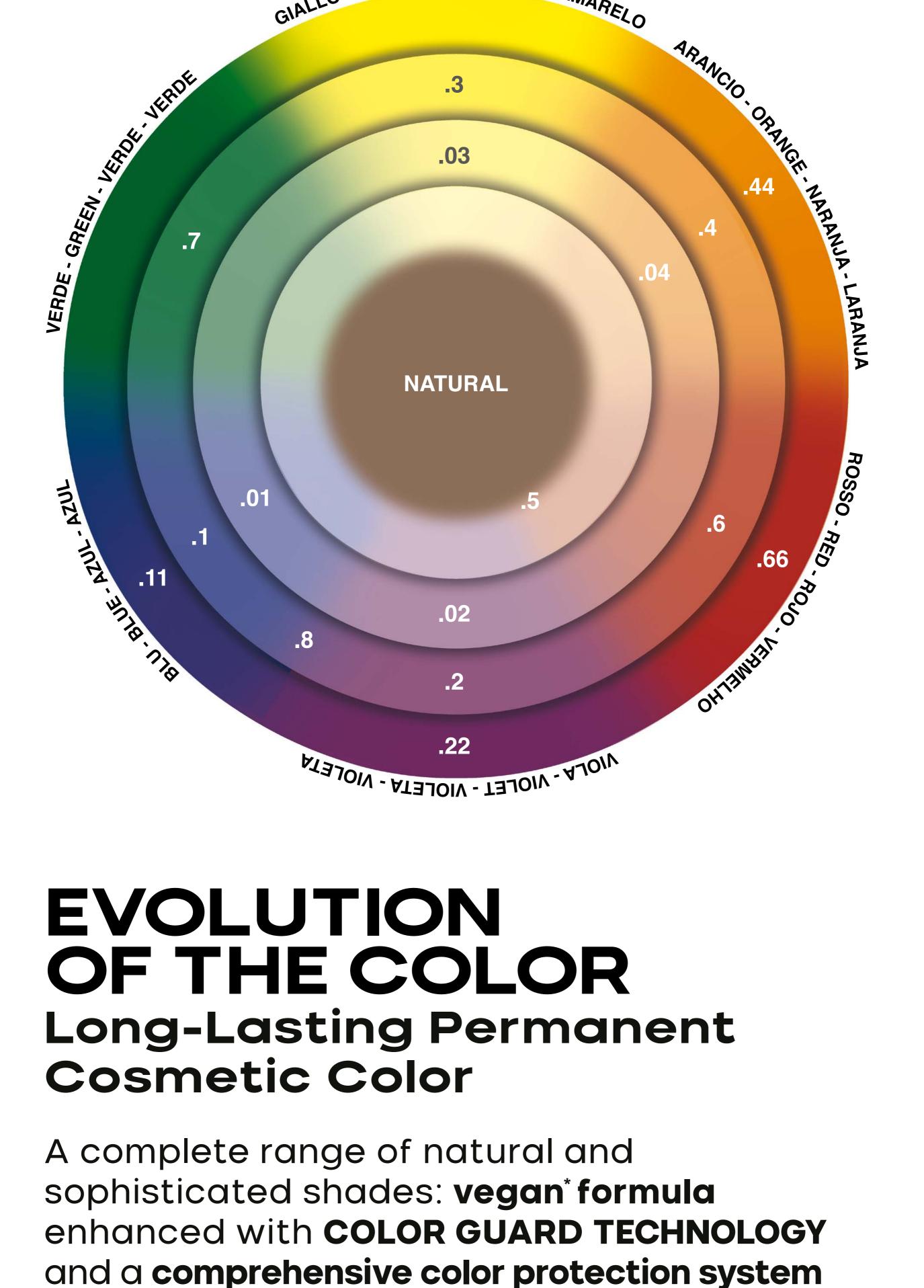
For example: 08 is suitable for hair with yellow-orange/yellow residues; 09 for yellow/ straw yellow residues; 010 for straw yellow/white yellow residues.

Tone values

Color level

1	BLACK		1	ASH
2	DARKEST BROWN		2	VIOLET
3	DARK BROWN		3	GOLD
4	MEDIUM BROWN		4	COPPER
5	LIGHT BROWN		5	MOHOGANY
6	DARK BLONDE		6	RED
7	MEDIUM BLONDE		7	MATTE
8	LIGHT BLONDE		8	PEARL
9	VERY LIGHT BLONDE			
10	LIGHTEST BLONDE			
GIALLO - YELLOW - AMARILLO - AMARELO				

.3



A patented emulsifying complex that aids in even distribution of the product and improves color deposit on the hair, prolonging its duration and guaranteeing superb shine. *free from ingredients of animal origin or derivation. Active ingredients The formula, with hyaluronic acid, has been enriched with:

Protects the color from blue-light

that guarantee a flawless color result.

damage. To counteract the unwanted effects of

pollution.

To counteract UV light-induced color SYSTEM IOSS. Color perfection

100% coverage of grey hair.

- Up to 3 levels of lightening and up to 5
- levels using the special series. Unparalleled longevity. Intense color and radiant tones.

Perfect cosmeticity: hair is stronger, soft and shiny

alfaparfmilanopro.com